



## Understanding Complex Compositions of the Masters: Museum Tour, Lecture and In-Studio Collage Workshop

### **Course Description**

This course explores complex compositions in master works of art. Combining a museum tour, illustrated lecture, demonstration and in-studio experimentation, this course is designed for art historians, collectors, studio artists, as well as inquisitive museum visitors who wish a more practical understanding of theory and technique from the painter's point of view. There will also be an opportunity to join artists participating in other courses for a combined group critique and discussion as well as attend closing lecture, reception and awards presentation.

### **Schedule of Events**

S. Dillon Ripley Center (SDRC) is located on the Mall at 1100 Jefferson Drive, SW, Washington DC.

Event	Dates	Times	Location
Museum Tour (Additional times may be added as needed)	Sat., Sept. 12 Sat., Sept. 12	10:15 a.m. - 12:45 p.m. 1:30 p.m. - 4:00 p.m.	National Gallery of Art* rotunda, West Wing
Illustrated lecture	Sun., Sept. 20	6:30 p.m.	SDRC
In-studio workshop	Sat., Sept. 26	11:30 a.m. - 2:30 p.m.	SDRC
Observe or participate in open formal critique (combined with other studio courses)	Tue., Sept. 29	TBA	SDRC
Closing lecture, reception and awards presentation	Sun., Oct. 4	4:30 p.m.	SDRC

### **Course Requirements and Supplies**

No studio experience is required, and all are welcome. Recommended textbook: *The Art of Composition*. A supply list is mailed prior to the beginning of class. (Museum tour requires substantial amounts of walking and standing. Comfortable shoes are recommended.)

Please check to make sure you have submitted all of the necessary materials below.

- Completed Registration Form
- Session cost is \$195
- Check or credit information
- Mail to: Connect With the Arts, The Smithsonian Associates, P.O. Box 23293, Washington D.C. 20026-3293 or call (202) 633-3030.

\* Admission to National Gallery of Art, to its exhibitions, and other educational programs is free to the public. Course fees are based on Smithsonian program costs unrelated to the NGA.