



Conduct, Toxicity and Safety Agreement

MODEL MARATHON (DRAWING AND PAINTING AT THE SMITHSONIAN)

- Participants are required at all times to follow *with respect* all rules and directions by security and staff within each museum and conduct themselves appropriately without supervision at all times. In addition, participants must conduct themselves with kindness and patience toward the general public in the museum.
- No aerosol spray of any kind can be used within the building.
- Maximum caution must be taken when working. Fast or uncontrolled application of materials that may splatter surrounding artists or their work is not permitted.
- Artists are required to maintain a reasonable degree of neatness and cleanliness within their working space. Used towels or rags should be contained in a closed bag or container.
- Museum rooms require that strict rules concerning solvents be enforced. **Absolutely no large jars of any type of solvent will be allowed in the museum.** Brushes can be kept clean by wiping with a towel or rag but *not* rinsed in a jar of solvent (including odorless mineral spirits).
- No solvent can be poured down sinks in museum. (Oil brushes must be taken home or outside for rinsing or cleaning.)
- For those students using a medium containing dammar varnish, pure gum turpentine, nothing more toxic than these is allowed to be mixed in with your medium.
- All open jars of medium must be restricted to a small cap size amount.
- Used paper towels and paper palettes must *not* be left in museum trash cans.
- *Acrylic painters* must keep sinks clean. Wipe all excess paint off brushes with paper towels before washing. Brushes must be rinsed in a container with soap *before* dumping into sink. Do *not* wash any acrylic paint down drain before substantial rinsing with soapy water. After brush cleaning is done, sinks must be cleaned of all paint traces (yours or not).

DRAWING ONLY (NATIONAL GALLERY OF ART)

- Participants are required at all times to follow *with respect* all rules and directions by guards and staff within each museum and conduct themselves appropriately without supervision at all times. In addition, participants must conduct themselves with kindness and patience toward the general public in the museum.
- No aerosol spray of any kind can be used within building.
- Maximum caution must be taken when working. No fast or uncontrolled application of materials that may splatter surrounding area (including eraser particles).
- All artists and their materials must remain further than four feet from all original work.
- Art materials must be kept neat, contained and near artist at all times. Artists must maintain a substantial degree of cleanliness. Used towels and rags as well as all supplies should be kept in a container or pocket. No uncontained supplies should ever be placed on furniture or floor.
- All materials must be kept away from the public and in the artists control at all times. Artist should at no time leave materials unattended.
- Artist's attire should be respectful and appropriate for a public museum.
- Only dry drawing materials may be used such as pencil, conte, and hard charcoal. Absolutely no wet materials such as paint or ink are permitted. Small collections of pastel *may* be allowed (with prior approval by the instructor) if participant is experienced and retains a contained and neat environment.
- Drawing boards and paper must be no bigger than **18" x 24"**
- Only small folding umbrella size stools will be allowed. Participants may use museum benches, stand or sit on the floor as long as public access is not blocked and security instructions are followed.

I understand and will follow all toxicity and safety precautions.
I will respectfully follow all directions from museum security and staff.
I will conduct myself with kindness and patience toward the general public in the museum.

(signature of participant) _____

date _____

Non-compliance will result in prompt removal from this program.