



## Copying the Masters: Training Program for Oil Painters

### **Course Description**

This intensive, challenging three-week course, for selected experienced artists and advanced students, allows participants to conduct an in-depth study of a master painter of their choosing. Instruction on theory and technique is given, as well as comprehensive critiques and liberal assistance on an individual basis. Participants are granted a reserved studio space for the duration of the course in Studio 3038 and are eligible to enter the Copy Competition. Participants may copy or redesign an existing painting or create an original work of art that imitates the selected artist's style.

### **Schedule of Events**

S. Dillon Ripley Center (SDRC) is located on the Mall at 1100 Jefferson Drive, SW, Washington DC.

Event	Dates	Times	Location
Application deadline	Sept. 1		
Studio Space available	Sept 8 -18 and 20 - 27	10:00 a.m. to 9:30 p.m.	Studio 3038
Lessons	Sept. 8, 10, 14, 16	6:30 p.m. - 9:30 p.m.	Studio 3038
Critiques	Sept. 24, 26	6:30 p.m. - 9:30 p.m.	
Individual coaching	Sept. 9, 11, 15, 17, 18	6:30 p.m. - 9:30 pm	Studio 3038
Museum tour	Sept. 20	TBA	NGA* rotunda
Group critiques	Sept. 24, 25		Studio 3038
Observe or participate in open formal critique (combined with other studio courses)	Sept. 29	TBA	SDRC
Closing lecture, reception and awards presentation	Oct. 4	4:30 p.m.	SDRC

### **Course Requirements and Supplies**

Selection will be based on application material and on a first come / first serve basis. A supply list is mailed prior to the beginning of class. Recommended textbook: *The Art of Composition*.

### **Optional Copy Permit**

As a way to continue their studies after the course concludes, participants are highly encouraged to apply for a permit to copy at the National Gallery of Art in Washington. Acquiring a copy permit is a wholly separate and distinct process from the Smithsonian programs, and there is no fee. (Applications must be submitted directly to NGA and can be requested from [copyist@nga.gov](mailto:copyist@nga.gov).) For those who already have a permit during the course, there may be an opportunity to spend some additional time at the museum.

Please check to make sure you have submitted all of the necessary materials below.

Application Deadline: [September 1, 2009](#)

- Good quality digital images on a CD (~10 megabytes) and prints of 5 - 8 oil paintings you have completed. Do not send actual artwork. Selection should contain a few paintings that demonstrate your current style or interests as well as a few that represent your current skill level in a variety of areas. You may also indicate any websites that contain images or information you would like to share.
- One of following three: A professional artist resume, two instructor recommendations referencing painting level, or a description of personal study.
- A short (less than one half page) description of the artist's technique you wish to study. Include the artist's name, the painting procedure you have chosen and how you might ultimately incorporate this into your own style. You may attach examples of the master's work that demonstrate these aspects. In order to make comparisons with the artist, the painting to be copied, or similar works by the painter, should be on display in the Washington D.C. area for easy comparison.
- Completed *Registration Form*
- Check or credit information
- Read and sign *Legal Liability Form*
- Read and sign *Conduct, Toxicity and Safety Agreement*
- \$45 application fee. This is a non-refundable application fee only. An additional course fee of \$950 will be due after acceptance. Application and initial \$45 fee due Aug. 1 2009.
- Entries will be accepted by US mail only. Mail to: Connect With the Arts, The Smithsonian Associates, P.O. Box 23293, Washington D.C. 20026-3293

\* Admission to National Gallery of Art, to its exhibitions, and other educational programs is free to the public. Course fees are based on Smithsonian program costs unrelated to the NGA.