



Advanced Figure Drawing: Complex Compositions

Course Description

Working from sculpture at the National Gallery of Art*, participants increase the complexity of their figurative compositions, practicing techniques such as creative foreshortening and manipulation of multiple patterns to create effects such as heightened illusions of realism, drama and movement. The course includes group instruction, demonstrations, critiques and individual assistance. There will also be an opportunity to join artists participating in other courses for a combined group critique and discussion as well as attend closing lecture, reception and awards presentation.

Schedule of Events

One instruction session will be assigned, on a space available basis. S. Dillon Ripley Center (SDRC) is located on the Mall at 1100 Jefferson Drive, SW, Washington DC.

Event	Dates	Times	Location
Orientation and introductory lecture	Sat., Sept. 12	6:00 p.m.	SDRC
Instruction Session 1	Monday and Wednesday Sept. 15, 17, 22, 24	10:10 a.m. - 1:10 p.m.	NGA*
Instruction Session 2	Tuesday and Thursday Sept. 16, 18, 23, 25	1:40 p.m. - 4:40 p.m.	NGA*
Instruction Session 3	Monday and Wednesday Sept. 15, 17, 22, 24	10:10 a.m. - 1:10 p.m.	NGA*
Instruction Session 4	Tuesday and Thursday Sept. 16, 18, 23, 25	1:40 p.m. - 4:40 p.m.	NGA*
Students will be able to sign up for individual assistance at a variety of times each week.			
Observe or participate in open formal critique (combined with other studio courses)	Tue., Sept. 29	TBA	SDRC
Closing lecture, reception and awards presentation	Sun., Oct. 4	4:30 p.m.	SDRC

Course Requirements and Supplies

Only dry drawing materials can be used, such as pencil, conte, hard charcoal. No wet or liquid materials of any kind are permitted, such as paint or ink. Small collections of pastel may be allowed if participant is neat and experienced. Figure drawing experience and the textbook *The Art of Composition* are recommended. Participants must follow strict rules outlined in the *Conduct, Toxicity and Safety Agreement* at all times.

Please check to make sure you have submitted all of the necessary materials below.

- Read and sign *Conduct, Toxicity and Safety Agreement*
- Completed *Registration Form*
- Session cost is \$340
- Mail to: Connect With the Arts, The Smithsonian Associates, P.O. Box 23293, Washington D.C. 20026-3293 or call (202) 633-3030.

* Admission to National Gallery of Art, to its exhibitions, and other educational programs is free to the public. Course fees are based on Smithsonian program costs unrelated to the NGA.