



Competitions

Written Compositional Critique Composition

Participants in this competition submit a written critique. The critique may be an analysis of any single painting, a comparison of more than one painting, or a discussion of an artist's entire body of work. The critique should focus on the artwork's composition, but historical references to the artist's "life and times" may be included where relevant.

The critique must contain only the writer's original thoughts. Work will be judged on originality of ideas and the quality of analysis while retaining the interest of the reader. There is no need to follow the critique outlined in *The Art of Composition* textbook, in fact, originality is encouraged.

Winning entries will be displayed during closing reception at the Smithsonian S. Dillon Ripley Center. Individuals accepted into competitions receive one complimentary ticket to closing lecture and awards reception on Sun., Oct. 4 at 4:30 p.m.

- Written analysis should be no more than 3 pages double spaced in size 12 font. This may be accompanied by additional necessary supporting materials including prints and diagrams. All material must be on standard 8 1/2" x 11" paper.
- All entries must be postmarked by September 14, 2009.
- Non-refundable entrance fee is \$45.
- Applicants must submit completed *Registration Form*.
- Entries with *Registration Form* and *Application Fee* must sent by US mail to: Connect With the Arts, The Smithsonian Associates, P.O. Box 23293, Washington D.C. 20026-3293.