



Competitions

Copying the Masters Competition

Participation in Copying the Masters course is required to enter this competition. Entries must be executed during the course of copy program. Entries will be judged on how closely the copy resembles the drawing, color and *type* of paint application (exact brushstrokes need not be reproduced). If an artist has instead attempted an original work in a particular master's style, this will be taken into account.

The actual painting must be submitted. No photographic or digital reproductions will be accepted. Entries must have a label firmly attached indicating participant's name and contact information. Work need not be framed. Work must be accompanied by a print of the original work copied. Or, if an original work was created, work should be accompanied by prints demonstrating the masters style. Winning entries of the competition will be displayed at the Smithsonian S. Dillon Ripley Center. Individuals accepted into competitions receive one complimentary ticket to closing lecture and awards reception on Sun., Oct. 4 at 4:30 p.m.

- Applicant must comply with all requirements listed for Copying the Masters course.
- Entry must be accompanied by a completed *Drop Off / Pick up Form*