



Registration Form

SEPTEMBER / OCTOBER CONNECT WITH THE ARTS

Name: _____
 Address: _____
 Phone: _____
 Email (required for participation): _____
 School / Institution (if applicable): _____

COURSES	DATES / TIMES / DEADLINES	PRICE
UNDERSTANDING COMPLEX COMPOSITIONS OF THE MASTERS	<input type="checkbox"/> Museum Tour Session 1 Sat., Sept. 12 (10:15 a.m. - 12:45 p.m.) <input type="checkbox"/> Museum Tour Session 2 Sat., Sept. 12 (1:30 p.m. - 4:00 p.m.) Lecture Sun., Sept. 20 (6:30 p.m.) In-Studio Collage Workshop Sat., Sept. 26 (11:30a.m - 2:30 p.m.)	(A single session will be assigned to you. Number in order of preference, all for which you are available.) \$195
ADVANCED FIGURE DRAWING	<input type="checkbox"/> Lecture 6:00 p.m. Sat., Sept. 12 <input type="checkbox"/> Instruction Session 1 (Mon. and Wed. a.m.) Sept. 14, 16, 21, 23 (10:10 - 1:10)	(A single session will be assigned to you. Number in order of preference, all for which you are available.) \$340
COPYING THE MASTERS: TRAINING PROGRAM FOR OIL PAINTERS	Studio Space Available Sept. 8-18, and Sept. 20-27 (10:00 a.m. - 9:30 p.m.) Lessons Sept. 8, 10, 14, 16 (6:30 p.m. - 9:30 p.m.) Individual Coaching Sept. 9, 11, 15, 17, 18 (6:30 p.m. - 9:30 p.m.) Critiques Sept. 24, 26 (6:30 p.m. - 9:30 p.m.) Museum Tour Sept. 20 TBA	This is a non refundable application fee only. Additional course fee of \$950 will be due after acceptance. Application and initial \$45 fee due Sept. 1 \$45 (Initial fee only)
MARATHON MODEL SESSION (26 HOURS)	Fri., Oct. 2 11:00 a.m. - 9:30 p.m. Sat., Oct. 3 10:00 a.m. - 9:30 p.m. Sun., Oct. 4 10:00 a.m. - 2:00 p.m.	This is a non refundable application fee only. Additional course fee of \$250 will be due after acceptance. Application and initial \$45 fee due Sept. 1 Priority studio space given to those registered by August 1, 2009. \$45
COMPETITIONS		
ACCURACY SESSION AND COMPETITION	Sat., Oct. 3 (2:00 p.m.- 3:30 p.m.)	\$55
COPYING THE MASTERS: COMPETITION	Only open to participants accepted into the Copying the Masters Training Program.	
2-D FIGURATIVE ART: COMPETITION	Application Deadline Sept. 14, 2009 Drop off of original work is October 1, 2009. Details will be announced at a later time.	\$45
WRITTEN CRITIQUE COMPETITION	Application Deadline Sept. 14, 2009	\$45

Do you plan on attending the **Sept. 29** combined group critique and discussion? Y / N

Course participants and individuals accepted into competitions receive one complimentary ticket to the closing lecture and awards reception on Oct. 4 at 4:30 p.m. Additional tickets cost \$15.

of additional tickets: _____ X \$15 = \$ _____

Total \$ _____

If you are a high school student you must be entering your senior year in Fall 2009. (Exceptions may be considered with interview and portfolio review.)

If participant is under the age of 18, the age and signature of parent or guardian must be supplied below.

Age of participant if under 18 _____ Signature of guardian / parent _____ Date _____

Make checks payable to *The Smithsonian Associates*, or charge by credit card:

VISA MasterCard Discover Card American Express

Card #

Exp. Date /

Signature _____ Date _____

Mail to: The Smithsonian Associates, Connect With the Arts, P.O. Box 23293, Washington D.C. 20026-3293 or call (202) 633-3030.