



## **Marathon Open Model Session**

### ***Course Description***

This is a three-day open model session for selected advanced artists living in the Washington Metropolitan area. Admission is by invitation or an extensive portfolio review on a space available basis. Two models will pose together for 3 days. Both a male and female model will retain the same pose throughout, taking breaks at different times. No instruction is given, and participants may leave to attend other events without losing their assigned space. All artwork must remain in Studio 3038 for viewing from Oct. 2, through closing reception on Oct. 4.

### ***Schedule of Events***

S. Dillon Ripley Center (SDRC) is located on the Mall at 1100 Jefferson Drive, SW, Washington DC.

Event	Dates	Times	Location
Models posing	Fri., Oct. 2 Sat., Oct. 3 Sun., Oct. 4	11:00 a.m. - 9:30 p.m. 10:00 a.m. - 9:30 p.m. 10:00 a.m. - 2:00 p.m.	Studio 3038
Closing lecture, reception and awards presentation	Sun., Oct. 4	4:30 p.m.	SDRC

### ***Course Requirements and Supplies***

All standard drawing and painting materials are acceptable including oil paint. However, artists must comply with museum standards of safety and conduct, and agree to student observation during working hours.

#### [Application Deadline: Aug. 1, 2009](#)

Please check to make sure you have submitted all of the necessary materials below.

- Good quality digital images on a CD (~10 megabytes) and good quality prints of 5 - 10 pieces of two-dimensional art you have completed. Do not send actual artwork. You may also indicate any websites that contain images or information you wish to share. An interview, review of actual artwork or visit to your studio may be requested. (Artists that received personal invitation need not submit above materials.)
- A description (brief paragraph) of materials and working method to be used in the studio. Include any special requirements you have, potential toxicity problems or safety concerns.
- Read and sign *Conduct, Toxicity and Safety Agreement*
- Completed *Registration Form*
- \$45 nonrefundable application fee. (*This fee is waived if artists received an invitation.*)
- Additional course fee of \$250 will be due after acceptance.
- Entries will be accepted by US mail only. Mail to: Connect With the Arts, The Smithsonian Associates, P.O. Box 23293, Washington D.C. 20026-3293